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Penguin History of Europe Series by Simon Price

The Birth of Classical Europe: A History from Troy to Augustine (The Penguin History of Europe) Simon Price. 4.0 out of 5 stars 54. Kindle Edition. \$15.99. History of Europe: A Captivating Guide to European History, Classical Antiquity, The Middle Ages, The Renaissance and Early Modern Europe

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Europe in the High Middle Ages by ... - Penguin Random House

Penguin History of Europe Series 10 books in series 4.5 out of 5 stars 1,453 ratings The Birth of Classical Europe Publisher's Summary To an extraordinary extent we continue to live in the shadow of the classical world. At every level, from languages to calendars to political systems, we are the descendants of a "classical Europe," using ...

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It provides a decent "big picture" overview of European history from the Stone Age through the end of the Bosnian-Serb war in the mid-1990s. Don't go looking for much detail here, but you'll get a good idea of the broader context of each era - particularly how one epoch fades into the next.

The Penguin History of Europe by J.M. Roberts

About The Global Age. The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of To Hell and Back. After the overwhelming horrors of the first half of the twentieth century, described by Ian Kershaw in his previous book as being 'to Hell and back,' the years from 1950 to 2017 brought peace and relative prosperity to most of Europe.

The Global Age by Ian Kershaw ... - Penguin Random House

The Penguin History of Britain is a popular book series on British history, published by Penguin Books. It appeared in nine volumes between 1996 and 2018, with many of the individual works subsequently being republished in several editions. Its general editor is David Cannadine, who also contributed a volume himself.

Penguin History of Britain - Wikipedia

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"The Penguin History of Europe series... is one of contemporary publishing's great projects."--New Statesman It was an age of hope and possibility, of accomplishment and expansion. Europe's High Middle Ages spanned the Crusades, the building of Chartres Cathedral, Dante's Inferno, and Thomas Aquinas. Buoyant, confident, creative, the era seemed to be flowering into a true renaissance-until the disastrous fourteenth century rained catastrophe in the form of plagues, famine, and war. In Europe in the High Middle Ages, William Chester Jordan paints a vivid, teeming landscape that captures this lost age in all its glory and complexity. Here are the great popes who revived the power of the Church against the secular princes; the writers and thinkers who paved the way for the Renaissance; the warriors who stemmed the Islamic tide in Spain and surged into Palestine; and the humbler estates, those who found new hope and prosperity until the long night of the 1300s. From high to low, from dramatic events to social structures, Jordan's account brings to life this fascinating age. Part of the Penguin History of Europe series, edited by David Cannadine.

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In The Birth of Classical Europe, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the

great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar... a veritable tour de force' Richard Overy, *New Statesman* 'Transnational history at its finest ... social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, *The Times* 'Dazzlingly erudite and entertaining' Dominic Sandbrook, *The Sunday Times* A masterpiece which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. *The Pursuit of Power* draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. *The Pursuit of Power* is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now.

Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. *Christendom Destroyed* is a rich tapestry that fosters a deeper understanding of Europe's identity today.

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

"Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—*The New York Times Book Review* The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today.

"The Penguin History of Europe series... is one of contemporary publishing's great projects."—*New Statesman* It was an age of hope and possibility, of accomplishment and expansion. Europe's High Middle Ages spanned the Crusades, the building of Chartres Cathedral, Dante's *Inferno*, and Thomas Aquinas. Buoyant, confident, creative, the era seemed to be flowering into a true renaissance—until the disastrous fourteenth century rained catastrophe in the form of plagues, famine, and war. In *Europe in the High Middle Ages*, William Chester Jordan paints a vivid, teeming landscape that captures this lost age in all its glory and complexity. Here are the great popes who revived the power of the Church against the secular princes; the writers and thinkers who paved the way for the Renaissance; the warriors who stemmed the Islamic tide in Spain and surged into Palestine; and the humbler estates, those who found new hope and prosperity until the long night of the 1300s. From high to low, from dramatic events to social structures, Jordan's account brings to life this fascinating age. Part of the Penguin History of Europe series, edited by David Cannadine.

An accessible chronicle of European history from the end of the Thirty Years' War to the Battle of Waterloo features vivid coverage of such events as the Enlightenment period, the French Revolution, and the Napoleonic era.

