

Phaser P460 Manual

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If you can build websites with CSS and JavaScript, this book takes you to the next level—creating dynamic, database-driven websites with PHP and MySQL. Learn how to build a database, manage your content, and interact with users. With step-by-step tutorials, this completely revised edition gets you started with expanded coverage of the basics and takes you deeper into the world of server-side programming. The important stuff you need to know: Get up to speed quickly. Learn how to install PHP and MySQL, and get them running on both your computer and a remote server. Gain new techniques. Take advantage of the all-new chapter on integrating PHP with HTML web pages. Manage your content. Use the file system to access user data, including images and other binary files. Make it dynamic. Create pages that change with each new viewing. Build a good database. Use MySQL to store user information and other data. Keep your site working. Master the tools for fixing things that go wrong. Control operations. Create an administrative interface to oversee your site.

Thank you for reading our PRINCE2 Foundation Training Manual. The main objective of this book is to provide an easy-to-read and easy-to-understand PRINCE2(R) Foundation training manual. The official PRINCE2 manual, "Managing Successful Projects with PRINCE2," is an excellent reference manual, but it is not a training manual and should not be used as one, as it is very difficult to comprehend and understand if you are new to project management. The official PRINCE2 manual also covers the complete Practitioner Syllabus, and it's impossible to know which parts are just focused on the PRINCE2 Foundation syllabus, so you have to read everything, which is not good if you are just studying for the foundation exam. Henceforth, this book is meant to be (and is) an easy introduction to PRINCE2 based on the Foundation syllabus, and it's quickly becoming the most read book for people wishing to learn about PRINCE2 and prepare for the foundation exam.

Engaging and informative, this book provides students and researchers with a pragmatic, new perspective on the process of collecting survey data. By proposing a post-positivist, interviewee-centred approach, it improves the quality and impact of survey data by emphasising the interaction between interviewer and interviewee. Extending the conventional methodology with contributions from linguistics, anthropology, cognitive studies and ethnomethodology, Gobo and Mauceri analyse the answering process in structured interviews built around questionnaires. The following key areas are explored in detail: An historical overview of survey research The process of preparing the survey and designing data collection The methods of detecting bias and improving data quality The strategies for combining quantitative and qualitative approaches The survey within global and local contexts Incorporating the work of experts in interpersonal and intercultural

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relations, this book offers readers an intriguing critical perspective on survey research. Giampietro Gobo, Ph.D., is Professor of Methodology of Social Research and Evaluation Methods at the Department of Social and Political Studies - University of Milan. He has published over fifty articles in the areas of qualitative and quantitative methods. His books include *Doing Ethnography* (Sage 2008) and *Qualitative Research Practice* (Sage 2004, co-edited with C. Seale, J.F. Gubrium and D. Silverman). He is currently engaged in projects in the area of workplace studies. Sergio Mauceri, Ph.D., is Lecturer in Methodology of Social Sciences and teaches Quantitative and Qualitative Strategies of Social Research at the Department of Communication and Social Research - University of Rome "La Sapienza". He has published several books and articles on data quality in survey research, mixed strategies, ethnic prejudice, multicultural cohabitation, delay in the transition to adulthood, worker well-being in call centres and homophobia.

This book is a comprehensive primer to both traditional and emerging E-Commerce technologies. Students with no prior technical knowledge will be able to grasp complex topics such as networking, Internet security, Web languages and other important subjects in a way that illustrates their use through case studies and practice by completing Web projects.

When Alex and his cousin Sarah are visiting their grandparents, Alex gets terrible red, itchy hives. Yikes! He's allergic to a ghost! Even worse, the ghost won't leave him alone -- he wants Alex and Sarah's help. Can they solve the ghost's mystery and get rid of Alex's awful rash before it ruins everything?

This classic study on the sociology of Japan remains the only in-depth treatment of the Japanese middle class. Now in a fiftieth-anniversary edition that includes a new foreword by William W. Kelly, this seminal work paints a rich and complex picture of the life of the salaryman and his family. Tracing the rapid postwar economic growth that led to hiring large numbers of workers who were provided lifelong employment, the authors show how this phenomenon led to a new class that set the dominant pattern of social life that influenced even those who could not share it, a pattern that remains fundamental to Japanese society today.

Avoid the messy confrontations that accompany delivering bad news personally and let one of these cute baby animal postcards deliver the devastating message for you. Are you afraid to tell your girlfriend that her ass looks fat? Do you need to explain to your nephew that dreams don't come true? Why not let a cute, fuzzy bunny do it for you! We understand how hard it is to tell someone that you're sleeping with his wife, so let a photograph of a duckling sleeping on a teddy bear soften the blow. These perforated postcards answer all of your cowardly prayers—you'll finally be able to tell the truth without ever conquering your fear of confrontation. Let these adorable baby animals supply a silver lining to any bad situation and avoid, a long, tearful afternoon explaining why daddy's never coming home.

Music Saved Them, They Say: Social Impacts of Music-Making and Learning in Kinshasa (DR Congo) explores the role music-making has played in community projects run for young people in the poverty-stricken and often violent surroundings of Kinshasa, the capital city of the Democratic Republic of the Congo. The musicians described here - former gang members and so-called witch children living on the streets - believe music was vital in (re)constructing their lives. Based on fieldwork carried out over the course of three-and-a-half years of research, the

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study synthesizes interviews, focus group sessions, and participant observation to contextualize this complicated cultural and social environment. Inspired by those who have been saved by music, *Music Saved Them, They Say* seeks to understand how structured musical practice and education can influence the lives of young people in such difficult living conditions, in Kinshasa and beyond. ... a tribute to the persistence, engagement and courage of the people in these projects, who can be proud that their work is now exposed to a global audience, not just of researchers but also to practitioners around the world who could learn from and be inspired by these hitherto unknown projects. --John Sloboda, Research Professor, Guildhall School of Music & Drama This book is very moving but never sentimental, one of the best accounts of music's real transformative capacities that I have come across. --Lucy Green, Emerita Professor of Music Education, University College London Institute of Education

How to be treated like shite in 15 different countries...and still quite like it!

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