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Kurt Vonnegut Slapstick Audiobook**Kurt Vonnegut Lecture** ~~Why should you read Kurt Vonnegut? - Mia Nacamulli~~ Kurt Vonnegut - Galapagos Audiobook ~~EPICAC - Kurt Vonnegut (audiobook)~~ \"The Souvenir\" a short story by Kurt Vonnegut ~~Kurt Vonnegut Player Piano Audiobook~~

Reading Postmdern Fiction : Slaughterhouse-Five b Kurt Vonnegut*Gore Vidal on authors he hates* Fox News Obituary Trashes Kurt Vonnegut *Kurt Vonnegut, Shape of Stories (subtitulos castellano) Kurt Vonnegut on the future of the United States (1987)* ~~Benedict Cumberbatch reads a letter from Kurt Vonnegut at Letters Live, Hay Festival~~ ~~English Audio Book The Sun Also Rises by Ernest Hemingway - Natural voice~~

Kurt Vonnegut interview in 2005 \"Im a man without a country\" - one of last before 2007 death~~Kurt Vonnegut Interview on The Dick Cavett Show 1989~~ **Books That Haunt Me (Book Recommendations)** KURT VONNEGUT: 2 B R 0 2 B - FULL AudioBook | Greatest Audio Books

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Novels and Stories 1963-1973 : Kurt Vonnegut : 9781598530988
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The bibliography of Kurt Vonnegut (1922–2007) includes essays, books and fiction, as well as film and television adaptations of works written by the Indianapolis-born author. Vonnegut began his literary career with science fiction short stories and novels, but abandoned the genre to focus on political writings and painting in his later life.

Kurt Vonnegut bibliography - Wikipedia
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Kurt Vonnegut Jr. (/ ? v ? n ? ? ? t /; November 11, 1922 – April 11, 2007) was an American writer. In a career spanning over 50 years, Vonnegut published fourteen novels, three short story collections, five plays, and five works of nonfiction, with further collections being published after his death.

Kurt Vonnegut - Wikipedia
And it transformed Vonnegut, a genre-fiction workhorse and WWII vet, into an even unlikelier hero of the counterculture. Almost instantly, the novel joined Catch-22 (1961) and V (1963) in the...

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Presents a selection from the fiction of Kurt Vonnegut published between 1950 and 1962, as well as two of Vonnegut's essays on his early writing.

Presents a collection of four novels, four short stories, and other writings, including a speech and letters.

Cat's Cradle; God Bless You, Mr. Rosewater; Slaughterhouse-Five; Breakfast of Champions; Stories.

“A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times Cat’s Cradle is Kurt Vonnegut’s satirical commentary on modern man and his madness. An apocalyptic tale of this planet’s ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat’s Cradle is one of the twentieth century’s most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper’s Magazine “Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

In this, his first collection of essays, Saunders trains his eye on the real world rather than the fictional and reveals it to be brimming with wonderful, marvellous strangeness. As he faces a political and cultural reality saturated with lazy media, false promises and political doublespeak, Saunders invokes the wisdom of American literary heroes Twain, Vonnegut and Barthelme and inspires us to re-examine our assumptions about the world we live in, as we struggle to discover what is really there.

“[Vonnegut] at his wildest best.”—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. God Bless You, Mr. Rosewater is Kurt Vonnegut’s funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. “A brilliantly funny satire on almost everything.”—Conrad Aiken “[Vonnegut was] our finest black humorist. . . . We laugh in self-defense.”—The Atlantic Monthly

A special fiftieth anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

The ultimate Vonnegut: all 14 novels plus a selection of the best of his stories in a definitive collector's boxed set. The novels of Kurt Vonnegut defined a generation a remain among the most enduringly popular and influential works of the last century. Now, for the first time, they are available in a single collector's edition, featuring authoritative annotated texts. This boxed set includes four Library of America volumes: Novels & Stories 1950-1962 Player Piano / The Sirens of Titan / Mother Night Novels & Stories 1963-1973 Cat's Cradle / God Bless You, Mr. Rosewater / Slaughterhouse-Five / Breakfast of Champions Novels 1976-1985 Slapstick / Jailbird / Deadeye Dick / Galapagos Novels 1987-1997 Bluebeard / Hocus Pocus / Timequake

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

NEW YORK TIMES BESTSELLER • “For all those who have lived with Vonnegut in their imaginations . . . this is what he is like in person.”–USA Today In a volume that is penetrating, introspective, incisive, and laugh-out-loud funny, one of the great men of letters of this age–or any age–holds forth on life, art, sex, politics, and the state of America’s soul. From his coming of age in America, to his formative war experiences, to his life as an artist, this is Vonnegut doing what he does best: Being himself. Whimsically illustrated by the author, A Man Without a Country is intimate, tender, and brimming with the scope of Kurt Vonnegut’s passions. Praise for A Man Without a Country “[This] may be as close as Vonnegut ever comes to a memoir.”–Los Angeles Times “Like [that of] his literary ancestor Mark Twain, [Kurt Vonnegut’s] crankiness is good-humored and sharp-witted. . . . [Reading A Man Without a Country is] like sitting down on the couch for a long chat with an old friend.”–The New York Times Book Review “Filled with [Vonnegut’s] usual contradictory mix of joy and sorrow, hope and despair, humor and gravity.”–Chicago Tribune “Fans will linger on every word . . . as once again [Vonnegut] captures the complexity of the human condition with stunning calligraphic simplicity.”–The Australian “Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family’s legacy and his obstinate, unfashionable humanism.”–Studs Terkel

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