

Jean Toomer Cane

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Cane is a 1923 novel by noted Harlem Renaissance author Jean Toomer. The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States. The vignettes alternate in structure between narrative prose, poetry, and play-like passages of dialogue.

Cane (novel) - Wikipedia

First published in 1923, Jean Toomer's Cane is an innovative literary work?part drama, part poetry, part fiction?powerfully evoking black life in the South. Rich in imagery, Toomer's impressionistic, sometimes surrealistic sketches of Southern rural and urban life are permeated by visions of smoke, sugarcane, dusk, and fire; the northern world is pictured as a harsher reality of asphalt streets.

Amazon.com: Cane (New Edition) (8601419834914): Toomer ...

Jean Toomer 3.87 · Rating details · 8,395 ratings · 522 reviews A literary masterpiece of the Harlem Renaissance, Cane is a powerful work of innovative fiction evoking black life in the South. The sketches, poems, and stories of black rural and urban life that make up Cane are rich in imagery.

Cane by Jean Toomer - Goodreads

The Project Gutenberg EBook of Cane, by Jean Toomer This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever.

Cane, by Jean Toomer—A Project Gutenberg eBook

Cane, experimental novel by Jean Toomer, published in 1923 and reprinted in 1967, about the African American experience. This symbolic, poetic work comprises a variety of literary forms, including poems and short stories, and incorporates elements from both Southern black folk culture and the contemporary white avant-garde.

Cane | work by Toomer | Britannica

Jean Toomer 's Cane is one of the most influential works in the history of African-American literature. A "literary work" is truly the most appropriate term for Cane, certainly more appropriate than "novel." Cane is comprised of sketches written in prose, poems, and even a play.

Cane Study Guide | GradeSaver

Cane is a 1923 novel by African-American novelist and poet Jean Toomer, an author of the Harlem Renaissance movement. Consisting of a multitude of disconnected vignettes, the novel casts a wide net over African Americans' experiences in the United States during Toomer's day.

Cane Summary | SuperSummary

Cane is notoriously difficult to summarize because it is not exactly a novel; rather, it is a collection of short prose pieces, poems, and a longer short-story/drama hybrid. However, there are a few ways to look at the overarching work, especially as it comes in three parts. Part I is set in the South (Georgia, specifically).

Download Free Jean Toomer Cane

Cane Summary | GradeSaver

A poet, playwright, and novelist, Toomer's most famous work, *Cane*, was published in 1923 and was hailed by critics for its literary experimentation and portrayal of African-American characters and culture. As a child, Toomer attended both all-white and all-black segregated schools, and from early on in his life he resisted being classified by race, preferring to call himself simply American.

Jean Toomer | Poetry Foundation

Jean Toomer (born Nathan Pinchback Toomer, December 26, 1894 – March 30, 1967) was an American poet and novelist commonly associated with the Harlem Renaissance, though he actively resisted the association, and modernism. His reputation stems from his novel *Cane* (1923), which Toomer wrote during and after a stint as a school principal at a black school in rural Sparta, Georgia.

Jean Toomer - Wikipedia

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Cane by Jean Toomer - Free Ebook

Cane, Paperback by Toomer, Jean, Like New Used, Free shipping in the US. \$8.54. Free shipping . Pete the Cat Childrens Books Box Set I Can Read Phonics Learn to Read Lot 12. \$37.98. shipping: + \$3.99 shipping. Popular . Report item - opens in a new window or tab. Description; Shipping and payments;

Jean Toomer / Cane 1994 | eBay

Jean Toomer's *Cane* was greeted in 1923 by influential critics as the brilliant beginning of a literary career. Many stressed the "authenticity" of Toomer's African Americans and the lyrical voice with which he conjured them into being.

Jean Toomer's 'Cane' and the Ambiguity of Identity | by ...

Cane is a slim miscellany composed of fifteen poems, six brief prose vignettes, seven stories, and a play—all about black life in the 1920's.

Cane Summary - eNotes.com

Born in 1894, Jean Toomer is the author of *Cane*, a book of prose and poetry describing the people and landscape of Georgia. - The Academy of American Poets is the largest membership-based nonprofit organization fostering an appreciation for contemporary poetry and supporting American poets.

About Jean Toomer | Academy of American Poets

In an era distinguished by movement and change, Jean Toomer's dedication to the analysis of self-identity characterized modernist literature of the twentieth century. As he wrote in *Cane*, "There is no such thing as happiness. Life bends joy and pain, beauty and ugliness, in such a way that no one may isolate them. No one should want to.

Jean Toomer: The Fluidity of Racial Identity | National ...

Jean Toomer's "*Cane*" This is a bare-bones digital edition of Jean Toomer's "*Cane*" (1923). The edition was put together in January 2019 by Amardeep Singh of Lehigh University using a version digitized by Google Books. A proper introduction to the text and Jean Toomer will hopefully be coming soon.

Jean Toomer's "Cane" (1923): Jean Toomer's "Cane"

Jean Toomer's *Cane* is one of the most significant works to come out of the Harlem Renaissance, and is considered to be a masterpiece in American modernist literature because of its distinct structure and style.

Cane by Jean Toomer: 9780143133674 | PenguinRandomHouse ...

Cane (1923; reprinted 1967) is an experimental novel which celebrates African Americans through the symbol of the title. It is considered his best work. Toomer also wrote extensively for the *Dial* and other little magazines and was the author of several experimental plays.

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