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This volume explores the Italian contribution to the current global phenomenon of a "return to reality" by examining the country's rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo-liberal state and the media. The book also discusses Italy's relationship with its own cultural past by investigating how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

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Over the past century, the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings. Situated at the juncture of Italian studies and ecocriticism and following the recent "material turn" in the environmental humanities, *Elemental Narratives* outlines an original cultural and environmental map of the *bel paese*. Giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites, Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of "global" materials, such as sulfur, petroleum, marble, steel, and asbestos, that have helped make and, simultaneously, "un-make" today's Italy, affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere. Ultimately, he argues that complementing quantitative, data-based information with insights from fiction and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes, increase our awareness and understanding, and, in turn, develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies.

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Warrior Woman is the story of Lozen, sister of the famous Apache warrior Victorio, and warrior in her own right. Hers is a story little discussed in Native American history books. Instead, much of what is known of her has been passed down through generations via stories and legends. For example, it is said that she was imbued with supernatural powers, given to her by the gods. She would lift her arms to the sky and place her palms against the wind, and through the heat she felt in her open hands, she could detect the direction and distance of her enemies. Whether true or not, she did ride into battle alongside Geronimo in the Apache wars, and fought bitterly and savagely until she was captured along with her people, packed into railroad cars, and sent to imprisonment in the east, where she spent her last days. Peter Aleshire uses historical facts and oral histories to recreate her life. With immaculate detail he tells the story of her childhood, surrounded by the vastness of nature and the Chiricahua legends and religions that shaped her thoughts. He describes her coming-of-age ceremonies, and induction into her tribe as a spiritual leader. As the white men slowly took over the land of her people and forced them from one reservation to another, her role slowly evolved to match that of the staunchest warrior -- an almost unheard-of occurrence among the Native Americans of the 19th century, where a woman's place was with the children in the villages. This is not only the story of Lozen, but the story of her people, from the events leading up to the Apache Wars until their inevitable and unfortunate conclusion.

At the very end of Rebellion in Patagonia, Osvaldo Bayer writes: "Time always tears down the curtain that tries to hide the truth. A crime can never be covered up forever." He demonstrates that principle in this moving and nuanced study of strikes led by the powerful anarcho-syndicalist labor union FORA against the despotic landowners and industrialists of Argentina's Patagonia region in 1921-1922. The

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tale ends tragically, with thousands slaughtered, but Bayer's detailed descriptions and first-person testimonies capture the beauty and heroism of the struggle. Banned and publicly burned in the 1970s, this is the book's first English translation—with a new introduction by Scott Nicholas Nappalos and Joshua Neuhouser. Praise for Rebellion in Patagonia The recovery of a historic struggle of the importance of Rebellion in Patagonia by Osvaldo Bayer is a decisive contribution to the social struggles of today. It offers not just a reconstruction of the past, but an example of what we, ordinary people, can do, and what we will continue to do, for our collective dignity. —Raúl Zibechi, author of Territories in Resistance: A Cartography of Latin American Social Movements —Genocide against the militant left in Argentina did not begin in 1975 with Isabel Perón or the military dictatorship of 1976–1983. Disappeared people and hidden bodies were the norm even fifty years earlier, when the Argentine army's murder of 1,500 agricultural workers was ordered by democratically elected, pseudo-progressive President Yrigoyen. The scandal was silenced until Osvaldo Bayer, journalist and historian, wrote this courageous investigative work (which also led to a 1974 whistleblowing film) in the middle of another of Argentina's most repressive eras. —Frank Mintz, translator of the French edition, La Patagonie rebelle 1921–1922: Chronique d'une révolte des ouvriers agricoles en Argentine Osvaldo Bayer is an author, journalist, and scriptwriter who was exiled from Argentina during the years of military dictatorship. His works include The Anarchist Expropriators and Anarchism & Violence. He currently lives in Buenos Aires.

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A sensually charged novel about two girls growing up fast in a failing industrial town on the coast of Italy Anna and Francesca are on the brink of everything: high school, adulthood, and the edge of ambition in their provincial town. It's summer in Piombino, Italy, and in their skimpy bathing suits, flaunting their newly acquired curves, the girls suddenly have everyone in their thrall. This power opens their imagination to a destiny beyond Piombino; the resort town of Elba is just a ferry ride away and yet they've never dared to go. Maybe the future is waiting for them there, or somewhere beyond. When their friendship suffers a blow, the girls set off on their own only to discover that their budding sexuality takes them further than they expect, though not as far as their dreams. As their choices take them to a painful crossroads, the girls must reconnect if they have any hope of escaping their small town destinies. In this poetic, prizewinning debut, Silvia Avallone captures the lost innocence of a generation. Harrowing yet ultimately redemptive, *Swimming to Elba* is a story about the power of friendship, and the way that family, friendship, and economics shape our world.

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