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Aesthetics and Marxism: Chinese Aesthetic Marxists and ...

Although Chinese Marxism—primarily represented by Maoism—is generally seen by Western intellectuals as monolithic, Liu Kang argues that its practices and projects are as diverse as those in Western Marxism, particularly in the area of aesthetics. In this comparative study of European and Chinese Marxist traditions, Liu reveals the extent to which Chinese Marxists incorporate ideas about aesthetics and culture in their theories and practices.

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Far from being secondary considerations in Chinese Marxism, aesthetics and culture are in fact principal concerns. In this respect, such Marxists are similar to their Western counterparts, although Europeans have had little understanding of the Chinese experience.

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Aesthetics and Marxism: Chinese Aesthetic Marxists and Their Western Contemporaries. By Liu Kang. Durham, N.C.: Duke University Press, 2000. xvi, 230 pp. Cloth ISBN ...

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Duke University Press - Aesthetics and Marxism

Marxist aesthetics is a theory of aesthetics based on, or derived from, the theories of Karl Marx. It involves a dialectical and materialist, or dialectical materialist, approach to the application of Marxism to the cultural sphere, specifically areas related to taste such as art, beauty, and so forth. Marxists believe that economic and social conditions, and especially the class relations that derive from them, affect every aspect of an individual's life, from religious beliefs to legal ...

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Aesthetics and Marxism: Chinese Aesthetic Marxists and Their Western Contemporaries. By Kang Liu. Kang Liu Liu Kang is Associate Professor of Comparative Literature and Chinese at Pennsylvania State University. His books include *Demonizing China* and *Bakhtin 's Dialogism and Cultural Theory*. Search for other works by this author on: ...

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