

## A Raisin In The Sun Study Guide Answers

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[A Raisin in the Sun FULL AUDIO Raisin In The Sun \(1989\) | Danny Glover Esther Rolle | Directed by Bill Duke A Raisin in the Sun by Lorraine Hansberry | Summary \u0026 Analysis](#)

[A Raisin In The Sun TrailerA Raisin in the Sun – Thug Notes Summary \u0026 Analysis – Celebrating Black History Month](#)

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A Raisin in the Sun is a play by Lorraine Hansberry that debuted on Broadway in 1959. The title comes from the poem "Harlem" (also known as "A Dream Deferred") by Langston Hughes. The story tells of a Black family's experiences in south Chicago, as they attempt to improve their financial circumstances with an insurance payout following the death of the father.

[A Raisin in the Sun - Wikipedia](#)

A Raisin in the Sun is a play by Lorraine Hansberry that was first performed in 1959.

[A Raisin in the Sun: Study Guide | SparkNotes](#)

The Broadway production of "A Raisin in the Sun" by Lorraine Hansberry opened at the Ethel Barrymore Theater in New York City on March 11, 1959, ran for five hundred thirty performances, and was nominated for the 1960 Tony Award (New York City) for the Best Play.

[A Raisin in the Sun \(1961\) - IMDb](#)

A Raisin in the Sun is a 1961 drama film directed by Daniel Petrie and starring Sidney Poitier, Ruby Dee, Claudia McNeil, Diana Sands, Roy Glenn, and Louis Gossett Jr. (in his film debut), and adapted from the 1959 play of the same name by Lorraine Hansberry. It follows a black family that wants a better life away from the city.

[A Raisin in the Sun \(1961 film\) - Wikipedia](#)

A RAISIN IN THE SUN 27 he can't get to bed no earlier nights 'cause he got a bunch of crazy good-for-nothing clowns sitting up run- ning their mouths in what is supposed to be his bed- room after ten o'clock at night... WALTER That's what you mad about, ain't it?

**A RAISIN IN THE SUN**

A Raisin in the Sun Summary The Youngers are a poor African-American family living on the South Side of Chicago. An opportunity to escape from poverty comes in the form of a \$10,000 life insurance check that the matriarch of the family (Lena Younger or Mama) receives upon her husband's death.

[A Raisin in the Sun Summary | GradeSaver](#)

In the play, A Raisin in the Sun, by Lorraine Hansberry, the Younger ' s are a poverty stricken, African American, extended family of five living in a small apartment in Chicago during the 1950 ' s.

[Literary Analysis - A Raisin in the Sun | Literature ...](#)

A Raisin in the Sun portrays a few weeks in the life of the Youngers, an African-American family living on the South Side of Chicago in the 1950s. When the play opens, the Youngers are about to receive an insurance check for \$10,000. This money comes from the deceased Mr. Younger ' s life insurance policy.

[A Raisin in the Sun: Plot Overview | SparkNotes](#)

The son of Walter Lee and Ruth, Travis is the youngest member of the family. A " sturdy, handsome " boy of about ten years old, Travis sleeps on a make-down bed in the Youngers ' living... read analysis of Travis Younger Get the entire A Raisin in the Sun LitChart as a printable PDF.

[A Raisin in the Sun Character Analysis | LitCharts](#)

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The protagonist of the play. Walter is a dreamer. He wants to be rich and devises plans to acquire wealth with his friends, particularly Willy Harris. When the play opens, he wants to invest his father ' s insurance money in a new liquor store venture.

A Raisin in the Sun: Character List | SparkNotes

After moving to Chicago's South Side in the 1950s, a black family struggles to deal with poverty, racism, and inner conflict as they strive for a better life. Adapted for the screen from Lorraine Hansberry's play, this is a moving portrait of dreams deferred.

A Raisin in the Sun (TV Movie 2008) - IMDb

A summary of Part X (Section3) in Lorraine Hansberry's A Raisin in the Sun. Learn exactly what happened in this chapter, scene, or section of A Raisin in the Sun and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

A Raisin in the Sun: Act II, scene i | SparkNotes

This play tells the story of a lower-class black family's struggle to gain middle-class acceptance. When the play opens, Mama, the sixty-year-old mother of the family, is waiting for a \$10,000 insurance check from the death of her husband, and the drama will focus primarily on how the \$10,000 should be spent.

A Raisin in the Sun - CliffsNotes

A RAISI INN THE SUN Act Scene I I the window. As she passes her sleeping son she reaches down and shakes him a little. At the window she raises the shade and a dusky Southside morning light comes in feebly. fills She a pot with water and puts it on to boil.

A Raisin in the Sun - Ms. Schroll's ELA Classes

A Raisin in the Sun MAMA You ain ' t satisfied or proud of nothing [your dad and I] done. " (Act I, scene ii) Distraught over the prospect of Ruth having an abortion, Mama is talking to Walter. Unlike his mother, Walter is mostly concerned with money: Having it, he feels, is the only way to be truly free in the world.

A Raisin in the Sun: Mama Quotes | SparkNotes

Ruth Younger The thirtyish wife of Walter Lee Younger and the mother of Travis, their ten-year-old son. Ruth acts as peacemaker in most of the explosive family situations. Very low-key, Ruth reveals her strongest emotions only when she learns of the possibility of their moving to a better neighborhood.

A Raisin in the Sun - CliffsNotes

A RAISIN IN THE SUN is a groundbreaking drama celebrating the human spirit, featuring an electrifying performance by Academy Award(r) winner Sidney Poitier (Best Actor, Lilies of the Field, 1963). The Younger family, frustrated with living in their crowded Chicago apartment, sees the arrival of a \$10,000 insurance check as the answer to their ...

Amazon.com: A Raisin in the Sun: Sidney Poitier, Claudia ...

A Raisin in the Sun, written by Lorraine Hansberry and produced on stage in 1959, marks a watershed moment in American theater. On the face of it, A Raisin in the Sun was not destined for success.

A Raisin in the Sun Introduction | Shmoop

A Raisin in the Sun belongs in the inner circle, along with Death of a Salesman, Long Day ' s Journey into Night, and The Glass Menagerie. " So wrote The New York Times and the Washington Post respectively of Harold Scott ' s revelatory stagings for the Roundabout in which most of these elements, cut on Broadway, were restored.

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